CHOPD

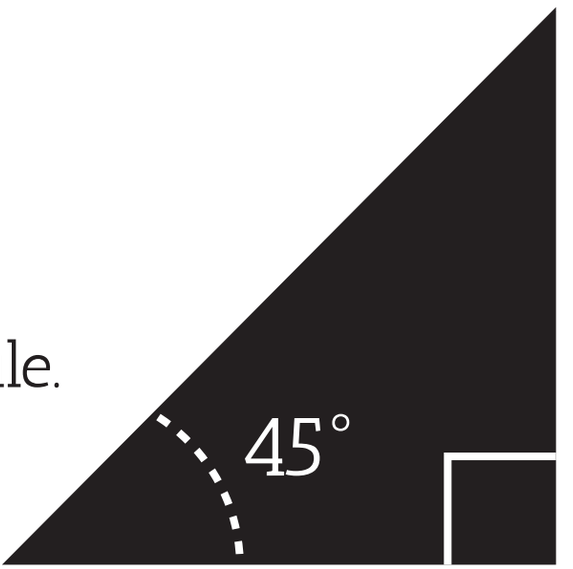
Stanford Rosenthal

"I start with a block of marble

and I chop off what I don't need"

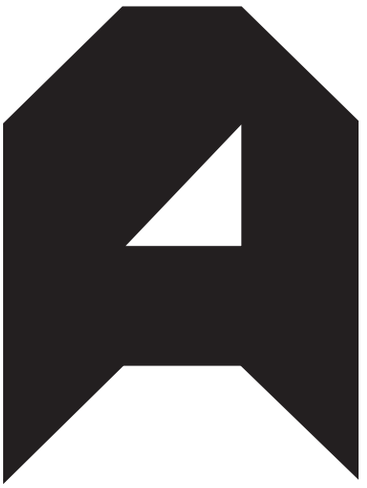
- Auguste Rodin

This triangle
is a module.

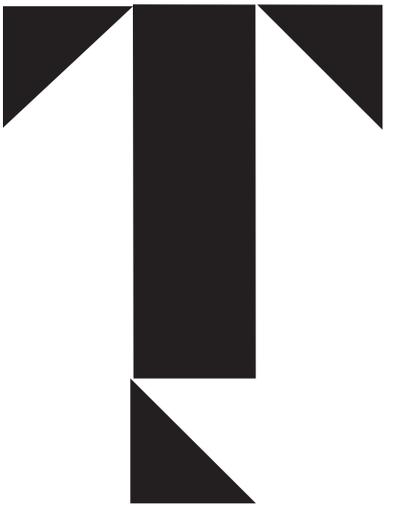


I use it many times.

Sometimes I start with a block
and subtract the module.



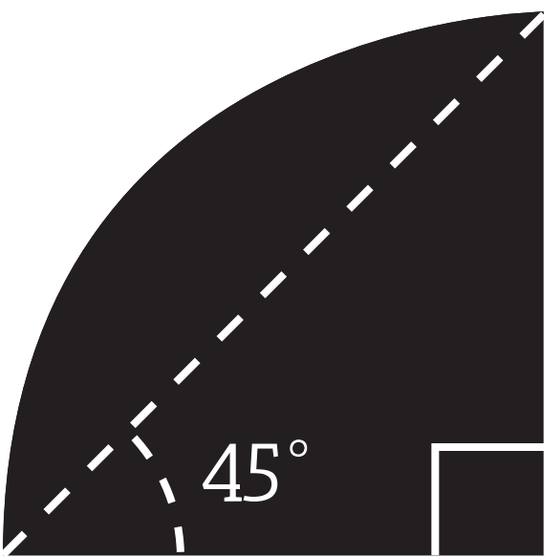
Other times I start with nothing
and add the module.



W renders as three distinct shapes, with the middle shape off-grid vertically and horizontally. The counterform looks like a downward arrow.

Something is missing.

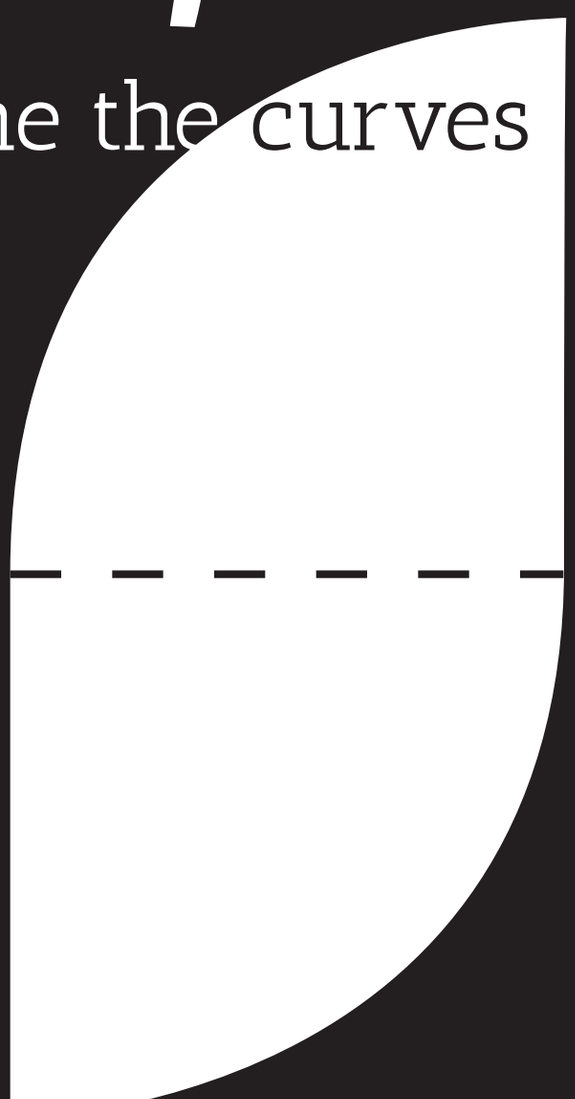
This is a uniform quadratic curve



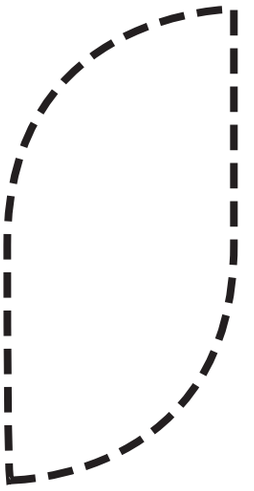
based on the triangle.

oh,

give me the curves

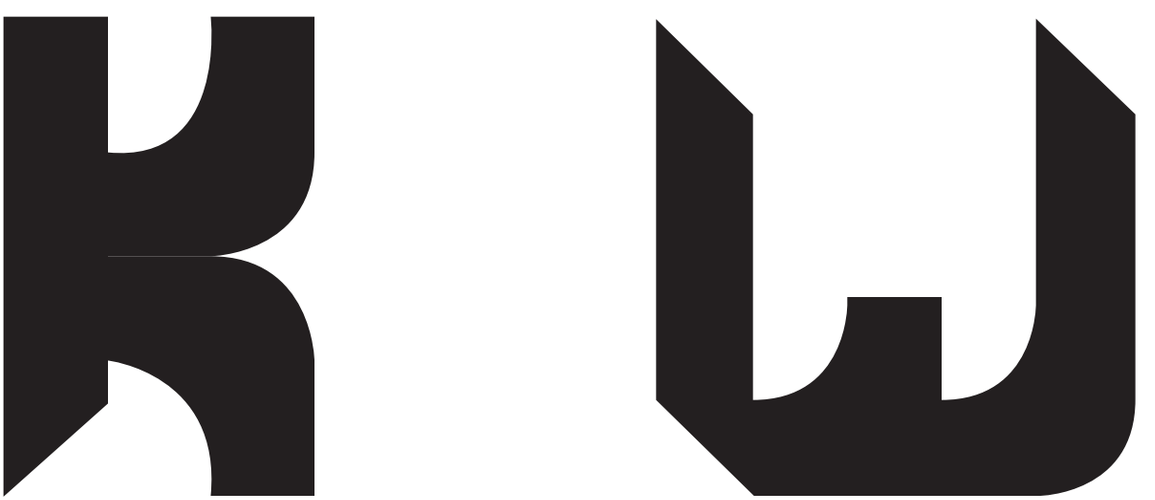


By adding spaces, I can easily move the modules around. The O counterform becomes the basis of all other counterforms.



With spaces removed, W needs to be solidified into one shape and K needs to lose some weight.

Elongate & unify the letterforms.



Elongate the counterforms.

Now I combine the curve and the triangle.

To guide the reader forward, I chop a triangle off the top-left of each letter.

These letters' counterforms are open at the top, so a top-left chop would detract.

HKUWY

V is chopped all around to differientiate from U.

Clockwise from the top, I move outward the upper, right, lower, and left edges of the counter-forms. The various movements uniquely affect line-weight.

JXG

AEWXG

JXG

Chopd could be used for technology, science fiction, or a karate school.

SEVER INSTITUTE OF TECHNOLOGY

NINJA
KARATE TRAINING SCHOOL

ANIMAL FARM

GEORGE ORWELL